

Rustic Girls' Names in Japanese

In certain rural areas of Japan there is a kind of old-fashioned way of referring to girls. We will call these names "rustic girls' names."

	<u>Source Name</u>	<u>Rustic Name</u>
1.	hanako	hana
2.	takako	taka
3.	mitiko	miti
4.	mitie	miti
5.	sinobu	sino
6.	ranko	ran
7.	yukari	yuka
8.	yukiko	yuki
9.	yuu	yuu
10.	yuuko	yuu
11.	yoo	yoo
12.	yooko	yoo
13.	aiko	ai
14.	kaori	kao
15.	kaoru	kao
16.	mari	mari
17.	mariko	mari
18.	mituko	mitu
19.	yosiko	Yosi
20.	ine	ine
21.	katue	katu
22.	kaede	kae
23.	rika	rika
24.	roiko	roi
25.	zyun	zyun
26.	zyunko	zyun
27.	tiyoko	tiyo
28.	sigeno	sige
29.	akiko	aki
30.	aki	aki
31.	kinue	kinu
32.	takie	taki
33.	midori	mido
34.	hiromi	hiro
35.	keeko	kee
36.	humiko	humi
37.	hihumi	hihu
38.	kyooko	kyoo

Each rustic girl's name consists of a prefix (*o-*) followed by a *stem*.

The Basic Question: Are the stems used in rustic girls' names predictable from the source names?

1. State the generalization that correctly characterizes the form that all the *stems* of rustic girls' names have in common. [Can this generalization be stated in terms of the *melody* of the source names? Can it be stated in terms of the *prosodic structure* of the source names?]
2. State a rule that will correctly derive the stems of rustic girls' names from the corresponding source names.